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November 2, 1968

World-Wide Ticker

CBS NEWSMEN HURT IN VIET FIGHTING

By DICK ROSENBAUM

SAIGON — Three film cameramen and a correspondent, all from CBS News, have been wounded during fighting recently in the northern portion of South Viet Nam.

Dick Threlkeld of Los Angeles, newly arrived in South Viet Nam, suffered abrasions of the scalp but continued working. His cameraman, Tran Khiem, has a far more exciting story to tell. Three bullets struck Khiem, one in the arm and two hit a film can near his heart. Khiem returned to Da Nang for treatment. Threlkeld and Khiem were both hit while covering the fighting near the Special Forces camp of Thuong Duc.

Another cameraman, John Schneider, working for CBS, AP and UPI, also was wounded recently. Schneider was hit for the third time while covering fighting near the DMZ. He has been

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DID YOU WRITE A BOOK THIS YEAR?

Are you among the hundred or so OPCers who had books published in the current calendar year?

OPC Book Fair time is fast approaching (Wed., Dec. 11, 5 to 8 p.m.). Club authors whose works were published during 1968 are asked to send along to the Book Fair Committee a note indicating titles and publishers of those works.

The Committee needs this information immediately, so send your letter to them in care of the Club. They'll take it from there.



AUTHORS' NIGHT: Margaret Bourke-White stands to acknowledge cheers of her OPC friends (including Cornell Capa, left) at the publication party for the new Club book, *Heroes for Our Times*. Miss Bourke-White was a double contributor — both her photograph and story about Mahatma Gandhi appear in the volume. (More pictures on pages 4-5.)

OPC LAUNCHES A BOOK ABOUT GENERATION'S 'GOLDEN' DOZEN

By HELEN ALPERT

The cordial admiration of thronging club members and friends hailed the publication on Oct. 22 of the OPC's newest book. *Heroes For Our Times*, a collection of the biographies and photographs of the 12 persons hand-picked by a world-wide OPC poll less than a year ago as having contributed the greatest influence for good upon our times.

The book's golden dozen — eleven men and one woman — are Winston Churchill, Franklin D. Roosevelt, John F. Kennedy, Dr. Jones E. Salk, Mahatma Gandhi, Eleanor Roosevelt, Albert Einstein, Pope John XXIII, Dr. Albert Schweitzer, Harry S. Truman, Dr. Martin Luther King, Jr., and Dag Hammarskjold. The two still alive are Truman and Salk.

'Surprise' Choices

The heavy vote for Dr. Salk and Dag Hammarskjold had somewhat astonished Kenneth Seeman Giniger who originated the book and published it in association with Stackpole Books. "Who would have guessed it?" he said. Yet Salk had pulled the fourth highest vote and Hammarskjold the twelfth, edging out Adlai Stevenson. In all, 302 nominees had been submitted from all corners of the world.

The publication party was jubilant: of the nine OPC books to date, *Heroes For Our Times* is already the choice of the Catholic Book Digest Club and the alternate choice of the Better Homes & Gardens Family Book Service, marking the first OPC book to attain Book Club status.

(See page 4)

Buenos Aires: Report on IAPA Meet (and Miniskirt Derby)

By STEVE YOLEN

BUENOS AIRES — There was a record turnout at this year's 24th Inter-American Press Association (IAPA) annual assembly — more than 530 registrations — and while it was generally considered a professional success, the consensus was the conference was a rousing fashion triumph, as well.

What was probably one of the most outstanding features of the IAPA assembly was what quickly became dubbed the "miniskirt derby."

It started on the first Monday of the meeting-week as the hemisphere's publishers and editors began gathering in the lobby of the assembly hotel, the Plaza. Two brave girls, one each at the UPI and AP booths, showed up in miniskirts, a rare sight in Buenos Aires where traditionalism reigns in women's styles and where ladies' eyebrows are more often raised than their skirts.

But after eyes started popping around the wire service tickers, the derby was on. Agence France Press rushed in with volume, and four miniskirted mademoiselles arrived Monday afternoon to ensure French honor in such matters was not besmirched,

while the UPI and AP hemlines rose up in challenge.

Coca-Cola provided a minidressed hostess while the IAPA secretarial pool suddenly sprouted shorties.

The Winner

However, it was suddenly all over at mid-week when the contest had gone about as far as it could go and the winner was unanimously conceded to be a dark-haired beauty the Spanish news agency EFE brought in, wearing what might be best described as a very wide belt.

The IAPA conference attracted top-notch and distinguished speakers who seemed intent on contradicting each other. At Tuesday night's inaugural banquet, Dr. Carlos Sanz de Santamaria, president of the Inter American Committee for the Alliance for Progress, made a dramatic plea for inter-regional cooperation between Latin American nations.

Wednesday morning, Argentine President Juan Carlos Ongania addressed the general assembly, making an eloquent defense of the need for Latin American nations to work things out for themselves.

On Friday night, World Bank President Robert McNamara took advantage of the fact he was in Latin America's most underpopulated nation to reiterate his call on Latin American governments to curb the population explosion. Ongania, in his speech, had pointedly remarked, "A big population is a blessing."

Story Stealer

Actually, what was the highlight of the IAPA meeting had nothing to do with the conference.

On Thursday, the news broke about Mrs. Kennedy's plans to marry Aristotile Onassis. The bulletin caught the hemisphere's most distinguished publishers and editors completely by surprise, and all day Thursday it was standing room only at the news agency booths.

But what may have been one of the most cogent explanations of the marriage in this year of many political shocks soon started circulating around the conference: Mrs. Kennedy was marrying Onassis, the story ran, because the Democrats did not want to concede the Greek vote to Spiro Agnew.

World-Wide Ticker

(From page 1)

evacuated to St. Alban's Navy Hospital on Long Island for further treatment.

A third CBS cameraman, Sean Flynn, working as a free-lancer, was wounded recently near the Special Forces camp at Ha Thanh. Flynn received superficial wounds in his chest and legs. He returned to work a short time later.

Over 160 newsmen have been wounded while covering the fighting in South Viet Nam. Nineteen others have been killed.

Recent visitors here in Saigon include **Marvin Farkas** in from Hong Kong; **Bernard Kalb**, CBS also in from Hong Kong; **Murray Fromson** from CBS Bangkok; **Julius Cohn**, Fairchild Publications; **Bill Cunningham**, Canadian Broadcasting Corporation in from Hong Kong; **Sol Sanders**, US News and World Report; **Ron Steinman**, NBC News from his Hong Kong post and **Roger Peterson**, ABC News Tokyo.

Also in town **Terrence Khoo**, ABC News returning for second tour; **Don McLaod** and **Skip Brown**, both CBS News; **ABC's Y.B. (Oscar) Tang** in from Hong Kong; **Bob Goralski**, NBC



ARMS INSPECTION: A 1949 French paratrooper machine gun, just captured from the Viet Cong by soldiers of the Vietnamese Army's First Division, gets the once-over from NBC News correspondent **Andy Guthrie** and cameraman **John Parsons** (center). US First Division advisor **Maj. Michael Ferguson** (left, in helmet) looks on. Feature on arms appeared on Oct. 4 **Huntley-Brinkley Report**.

News in from Washington and **Jim Bennett**, also joining NBC News Saigon from KNBC Los Angeles.

Departing Saigon **Bob Tuckman**, AP (ret.) stopping over first in Hong Kong; **Lee and Becky Lescaze**, Washington Post after 18 months in Viet Nam. ABC's **Peter Leyden** reassigned to Hong Kong after over two years covering the war. Also departing Viet Nam after nearly four years is **Andrew Pearson**, for the past two years with ABC News.

Now packing is CBS Bureau Chief **Dan Bloom**. Moving into the CBS "hot" seat is **Dave Miller** from New York.

Dan, after 10 months in Viet Nam, moves to the European Producer's job based in London. Another new boss in town is **Bennett Marsh Clark** at Time Magazine. Departing Saigon for Paris assignment is **Bill Rademaekers** after one year as Time Bureau Chief.

Also packing ABC's **Bill Brannigan** after two years in Saigon. Brannigan will take part in the ABC News year-end tour then settle down at ABC Los Angeles.

Still hobbling around on crutches is **Keyes Beech**, Chicago Daily News. Keyes broke his right heel bone in a fall from a ladder in his Saigon home.

3 CANDIDATES VOICE SUPPORT OF FREE PRESS

NEW YORK (AP) — Hubert H. Humphrey, Richard M. Nixon and George C. Wallace all say that if elected president they will follow a policy of making the fullest feasible disclosure of government information to the American public.

Humphrey, conceding a "communication gap does indeed exist between government and the citizens it serves," declares he would take this attitude: "Either there is valid reason for withholding and the government has the burden of proving this — or the information will be made available."

Nixon says, "I believe a president must, whenever he possibly can, make the decision for more knowledge rather than less. I do not believe in a 'right to lie.'"

Wallace says one of his first actions when he became governor of Alabama was to adopt an "open door, open record" policy and "I would continue this policy if president."

Humphrey and Nixon set forth their views in letters replying to questions by Sam Ragan Of the Raleigh, N.C. News & Observer and Raleigh Times, and chairman of the Freedom of Information Committee of the American Society of Newspaper Editors, and to Hu Blunk of the Wenatchee, Wash., Daily World chairman of the Freedom of Information Committee of the Associated Press Managing Editors Association. Wallace's written reply went to Ragan, who had included him in an ASNE questionnaire.

Both editors sought to find out what national candidates would do to implement the 1967 federal Freedom of Information Act dealing with the availability of government information.

MRS. BOYLE DIES

Mary Frances Boyle, wife of AP columnist *Hal Boyle*, died Saturday after a month's illness.

She was known to thousands of Boyle's readers through his frequent references to her in his column. When he was reporting from overseas, particularly during the Korean War, his column often took the form of a letter to her.

Mrs. Boyle was a social worker in Kansas City and for a time worked as a secretary in the Kansas City bureau of The Associated Press, where she and her husband met. Boyle was transferred to New York in 1936 and they were married in November, 1937.

Mrs. Boyle also is survived by their daughter, Tracy, 15.

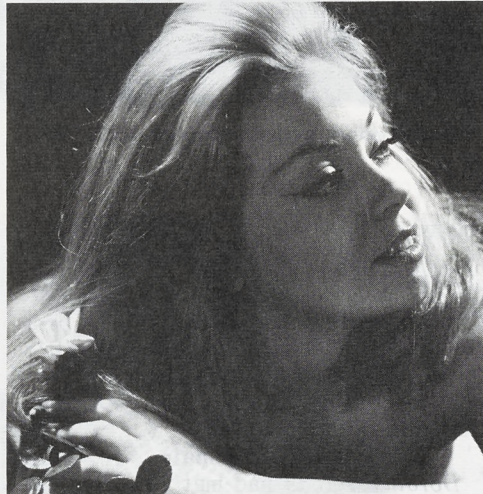
NEW YORK SCENE

Mon., Nov. 4 — Bulletin closes at noon.

Tues., Nov. 5 — Club closed until 9 p.m., when bar and short order service will be available. TV will be in grill for members to watch election results.

Colette Boky -- 'Dream Gilda' -- to sing

Mon., Nov. 11 — Music Night, An Evening of French Songs by Colette Boky, Metropolitan Opera soprano. 8:30 p.m.



Miss Boky, French Canadian soprano, accompanied by John Ryan, associate musical director of the Met Opera Studio, will offer a distinguished program on this occasion.

Of Miss Boky's talent, when last month she portrayed her first Gilda in "Rigoletto," the New York Times music critic wrote: "Miss Boky, in her first Metropolitan Gilda, sang with creamy, clear, well-supported tones and excellent intonation. Visually, she was a dream Gilda, with a face and figure that, for once, made the Duke's carnal designs entirely plausible."

Miss Boky was graduated from the Conservatory of Music and Dramatic Art of the Province of Quebec, as first prize winner with "highest distinction."

After a grant from the Canadian Arts Council and award of the Prix d'Europe from the Quebec Academy of Music in 1963, she went on to become the winner of the Geneva International Competition, with a contract to sing at the Bremen Opera.

Her successful career from 1965 to 1967 included appearances with such companies as Vienna Volks Oper, Munich's Theatre Cuvillies, Paris' Odeon Theatre, and the Geneva Opera. She also performed at the Salzburg Festival; in Rome, London, Berlin and Montreal in opera, symphony, radio and television, and starred in the film "Merry Wives of Windsor" by Nicolai. Her debut with the Met was as Queen of the Night in the new Chagall production of "The Magic Flute." She will sing her first Musetta in "Boheme" at the Met on Nov. 16, and again in December will be heard, with Joan Sutherland, in the premiere of "La Sonnambula."

This event, being presented by Jack Frummer, chairman of the Music Committee, was arranged by John Gutman, vice chairman.

Reservations required!

Tues., Nov. 12 — Book Night. "The Money Game," by "Adam Smith." Cocktails 6:30 p.m.; dinner 7:30. \$5.00. Come meet the author of the No. 1 best seller and learn the latest plays in the gamesmanship of handling your money. Panelists: Author Eliot Janeway; NY Times financial writer Vartanig Vartan.

The Power of a Penny

Thurs., Nov. 14 — Luncheon, with Sam Greene, "An American Businessman teaches Guatemalans to Help Themselves." 12:30 p.m. \$4.00.

When Ambassador John Gordon Mein's body was flown up here from Guatemala where he had been murdered, an American business man was in the presidential plane that had been dispatched for this purpose. It was Sam Greene, who, a number of years ago, had built a vacation home on the shores of Lake Atitlan near Chichicastenango in Guatemala. When he retired over five years ago and wanted to do something about what he had seen in impoverished Guatemala — particularly when he saw that nothing much was being done for it — he launched a "grass roots" program, which has become known as Sam Greene's Penny Foundation. He collects two or three pennies per day per family and helps villagers to buy water pipes so

(See page 6)



Author Alden Hatch enjoys center stage during animated table conversation at book party.

'GOLDEN' DOZEN (From page 1)

Corralled by eager readers for their comments and autographs were the several authors and photographers who could manage to be present: *Margaret Bourke-White* (Gandhi), *Alden Hatch* (Roosevelt), *Poppy Cannon* (Martin Luther King), *Dorothy Ducas* (Salk), *Burnet Hershey* (Hammarskjold), *Cornell Capa* who edited the photograph gallery, and *Philippe Halsman*. All were welcomed by OPC President *Hal Lehrman* and introduced personally to the audience by editor *Will Yolen* who is celebrating still another OPC book under his chairmanship. The standing ovation of the evening went to *Margaret Bourke-White*, looking exquisite at a nearby table in a public appearance unexpected and rare.

Special Circumstance

Heroes For Our Times has the eminence of having been written not only exclusively by OPC members, but by those special members who by reason of their own placement in life, time, circumstance and talent, knew their subjects most intimately. They were no chance figures happening in on history in the making. All had found themselves almost partners in destiny.

Miss *Bourke-White*, for example, whose story on Gandhi is a brilliant and haunting classic, had spent two years in India and on her last day decided to give herself a treat by interviewing Gandhi beyond their previously frequent chats. She was the last person to do so. Six hours later he was assassinated.

Alden Hatch culled his Roosevelt profile from his long-time friendship with the Roosevelts and his early

book, "Cradle to the Grave", the first full-length biography after Roosevelt's death. "I'd started it during the war," he said, "and Eleanor very loyally cooperated."

Recalls Despair

Dorothy Ducas had met Salk in 1948 in her post as public relations director for the National Foundation for Infantile Paralysis, and retains an unflinching memory of his despairing struggles. "Now his new work on the genetic makeup of man," she noted, "may be of even greater consequence."

Poppy Cannon knew Martin Luther King for many years and was one of the last to have an exclusive interview with him. "He had set one hour for it, but we talked all afternoon."

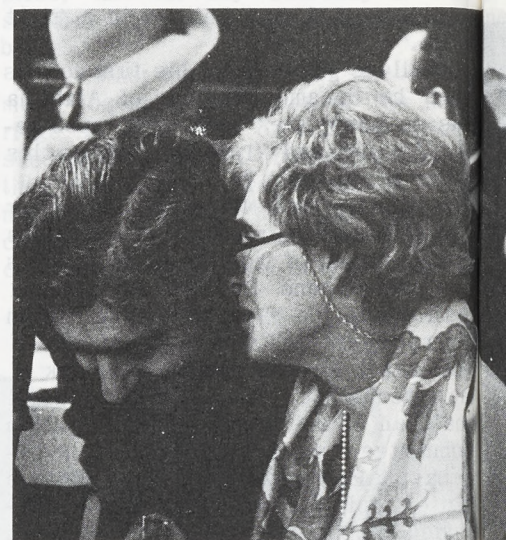
Burnet Hershey, an OPC past president and founder member, even as a youthful reporter had been drawn into the peace scene, first on the Ford Peace Ship, later at Versailles. So close were his ties with the UN's Hammarskjold that in 1961 he wrote a first biography and in 1964 did the first Hammarskjold piece for the Encyclopedia Britannica.

The publication party was arranged by *Anita Diamant Berke*. Guests included Chandler B. Grannis, editor-in-chief of *Publisher's Weekly*, and Commissioner Frederick S. Kent, on loan from Washington to Mayor Lindsay's Commission on Environmental Health.

Heroes For Our Times (\$5.95) is being offered to OPC members at \$5.00. The book gives one a cozy thought: in this era of barbarism isn't it inspiring to know that 302 people stand high as having been "good"? That in itself is worth money in the line.



Poppy Cannon was the first to appear at the book party.



That must be photography shoptalk between OPC President Hal Lehrman listens in.



All photos by Sibby Christensen

Stackpole Books Present chats with receptionist Anita Diamant Berke.



was the author who book out.



Also on hand to receive author's credits was Dorothy Ducas (center).



seen Met Bourke-White and Cornell Capa (center).



Philippe Halsman, whose photographs are among those in the Heroes portrait gallery, accepts congratulations from cocktail guests.



is Present James Rietmulder
cept chairman Anita Di-



Will Yolen served as master of ceremonies in his capacity as Book Publishing Committee chairman. He also edited the new book, along with Kenneth Giniger.

PACKED HOUSE GREETES STARS OF BROADWAY'S 'CABARET'

By RACHAEL BAUMEL

Stars of Broadway's prize-winning musical "Cabaret" came to the OPC Sunday afternoon and brought down the house. The occasion was the Club's Second Anniversary Salute to the Harold Prince show that has done as much to show up the evils of Nazism as a thousand stories.

The capacity crowd gave repeated ovations to Anita Gillette, Despo and Martin Ross, who presented an abbreviated, informal version of "Cabaret." The afternoon's show was wittily emceed by Ross, who plays the Master of Ceremonies in "Cabaret," and beautifully directed at the piano by the production's staff pianist, Sande Campbell.

Miss Gillette, who has just taken over the role of Sally Bowles, the fun-loving English girl who won't leave Berlin even though it's collapsing around her, not only gave bewitching and beautifully sung performances of numbers from "Cabaret" but also did several songs by Walter Marks, lyricist and composer of "Golden Rainbow," who was on hand for the occasion. One of them was the duet from "Golden Rainbow," with which she and Ross brought the afternoon to a stunning climax.

Despo drew bravos not only for her "Fraulein Schneider" numbers from "Cabaret" but also for the theme song from "Never on Sunday," sung in Greek.

She had appeared in both the movie and the musical versions of the show.

In addition to emceeing the afternoon's entertainment and singing the "Cabaret" numbers, including the opening "Willkommen," Ross also gave a fine performance of "Mama," a dramatic anti-war song.

Music Committee Chairman Jack Frummer presided.

STAR NIGHT: "Cabaret" star Anita Gillette demonstrates real gusto as she belts out a show tune for the OPC audience (above). Below, the cast and Music Committee take a bow for the performance: Committee member Rachael Baumel, composer Herbert Marks, pianist Sande Campbell, show stars Despo, Martin Ross, and Miss Gillette and Committee Chairman Jack Frummer. (Lisa Hoffman photos)



NEW YORK SCENE

(From page 3)

pure water can be piped in, or to build latrines, or to establish a cooperative store where prices would be cheaper. Hear Sam Greene tell how "a penny has strength" and how he gets a lot of them.

Dorothy Omansky is producer of this event.

* * *

Tues., Nov. 19 — Book Night. "Dagger in the Heart," by Mario Lazo. Cocktails 6:30 p.m.; dinner 7:30. \$5.00.

* * *

Wed., Nov. 20 — Edward R. Murrow World Affairs Forum. Muhammad El Farra, Ambassador from the Hashemite Kingdom of Jordan and Permanent Delegate to the UN. Luncheon 12:30 p.m. \$4.00.

* * *

Wed., Nov. 20 — Music Night. Concert by Caroline Stem and Stephen Kaplan, accompanied by Sam Morgenstern. 8:30 p.m.

* * *

Wed., Dec. 11 — Book Fair, 5 p.m.

* * *

All reservations not cancelled 24 hours in advance will be charged to members' accounts.



Chairman: Joseph Harrow

Managing Editor: Sibby Christensen

Editorial Board: David Resnick, Lou Frankel, Mark Henehan, Eugene Du Bois, Henry Senber, Ed Edwin.

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Editorial deadlines: Noon Mondays for column items, noon Tuesdays for all other materials.

Letters

WORD FROM THE WISER

The following experience may be of interest to your readers. There is a "moral" attached to the story. Never carry all your identity papers in the same case or folder. And if misfortune strikes: get in touch with the nearest US consulate just as fast as you can.

While vacationing in Northern Italy this fall, with my head filled with the beauties of Palladian villas along the Brenta and Giotto's *affreschi*, to mention but two, my US passport was lifted right out of my handbag plus one \$100 bill tucked inside.

It happened in Padua while I was engaged in selecting post cards and picking up the papers at the local newsstand on Piazza Cavour. It was only later that evening, while cleaning out my handbag of the day's loot, that to my horror I noticed the absence of my passport in its monogrammed silken case. Luckily, my French *carte de sejour* and my press card were intact, in another section of the handbag. Let this be a lesson to all.

Classified

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Next morning I called our AP office in Rome to enquire as to the nearest US consulate. Venice is closed down. I was told it was Milan. Two days later I arrived there to find our Rome bureau had advised Milano, and bureau chief Bill Mairana had kindly advised the Consulate, where he kindly led me that afternoon.

Just 2 hours were necessary to establish my identity, and for them to produce a new passport. Seeing my distress, the Consul had an enormous carton brought in. It was filled with stolen and retrieved, lost and found passports, wallets filled with \$\$ bills, checkbooks, and even airlines tickets. Who loses all that? *Students*, for the most part, I was told. And to further amaze me, I was told that on the very day I was there, they had had reports of 15 lost or stolen passports.

The Consul added that many of them are brought back by people who find them on the street, or thrown into dustbins. On my return to Paris, I called at the Embassy to report here and straighten things out and have my passport extended from the 6 months to five years. There I heard that in France alone 1,000 US passports are reported lost or stolen per year.

Lucie Noel
Paris

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That's during the OPC Happy Hour, from 5:30 to 6:30 p.m. Monday through Friday, when drinks cost only 65 cents each. When the price goes up at 6:30, it's still one of the most reasonable in town. And the rush hour is over. A cure for the unhappy hour is the . . .

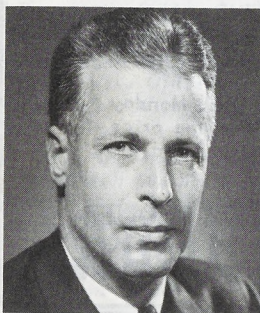
HAPPY HOUR.

PEOPLE & PLACES

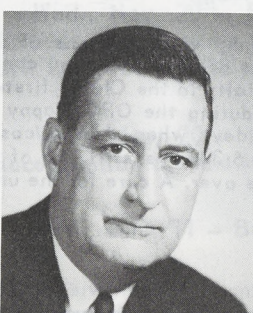
By BETTY ETTER

ON THE GO: **Hallie Burnett** back from Berlin, where she went on stories for Reader's Digest and Saturday Review. . . . **David Darrah**, Chicago Tribune retired, back to his home in Biarritz, France, after spending October in NY. . . . **R. Norris Wilson**, executive director of the US Committee for Refugees, currently in the Far East to study the critical and growing refugee problems in that area. He plans to visit Viet Nam before returning to the US. . . . **Lincoln Haynes** back at his CBS desk in Television City, Los Angeles, after six weeks' in Hawaii, doing publicity on "Hawaii Five-O" and vacationing. . . . **Martin Gershen** of the Newark Star-Ledger to Biafra to do a series for his column, "Our Man in Manhattan," syndicated by the Newhouse papers. . . . **Robert Jay Misch** to Paris as the guest of the International Fancy Foods Fair and thence to Italy as the guest of the government to gather material for his NANA column, "Eat, Drink and Be Merry" and for magazine articles on wine, food and tourism. . . . **Sylvia Windle Humphrey**, who writes The Chef for Bell-McClure Syndicate, to Paris as a guest at the annual meeting and exhibition of Salon Internationale de l'Alimentation, an organization of gourmet food producers. . . . **Irene Corbally Kuhn** just back from Austria on travel and column assignments. Bylined in October American Labor Magazine with "Seizure of the Sorbonne," she becomes travel editor of the magazine with the December issue. Editor and publisher of the magazine is **Robert F. Hurleigh**. . . . Back from attending the meeting of the American Society of Travel Writers recently in Austria, **Baroness Garnett Stackelberg** reports that she and the Baron were part of a group entertained at a cocktail party in Vienna by Ambassador and Mrs. Douglas MacArthur and were honored at a dinner given by Secretary General Wilfried Platzer of the Foreign Office.

CHECKING IN: **J.W. Strobl** from Paris.



WILSON:
In Far East
for refugees
study.



McQUIDDY:
Joins
International
Harvester.

NEW POSTS: **Max Grossman** has completed a lengthy tour of duty as cultural affairs officer at the American Embassy in London and is now serving as Forum editor for the Voice of America in Washington, D.C. He has an article in an upcoming issue of the Foreign Service Journal. . . . **Arthur R. McQuiddy** appointed assistant director of public relations for International Harvester Co. . . . **Morton S. Stark**, former editor of Footwear News and Drug News Weekly, upped to director of new publications of Fairchild Publications, a post held few years ago by the late **Clyde E. Brown**.

ARTICLES: Current issue of Woman's Day carries a piece on "What You Need to Know About Caribbean Cruises" by **Jack Galub**. . . . After a two-month survey of eight Asian countries, **Cecil Brown** wrote two interpretative articles on Taiwan and one on Singapore which were published on the editorial pages of the Los Angeles Times and distributed by the Times-Mirror Syndicate. . . . "Pushcart Paradise" by **Madeline Dane Ross** in Los Angeles Times, covering the flea markets in Brussels, Rotterdam, Palermo, Florence and Istanbul. . . . **Wambly Bald's** reminiscence piece on Grandma Moses, whom he once interviewed in her Eagle Bridge, N.Y., home for a New York Post profile, in the current issue of Modern Maturity. **Robert E. Kingsley** by-lined in Columbia Journal of World Business for September-October with "Can Latin America Afford Democracy?". . . . Just back from a two-month swing through Norway, Portugal, France, Switzerland and Italy gathering travel material, **George L. Hern, Jr.**, is resuming his regular entertainment column in the Palm Beach Daily News. His feature on "Stately Homes of Britain" appeared in a recent Palm Beach Life, for which he has also done an illustrated piece on the Sonja Henie-Niels Onstad Museum near Oslo. Also from the Hern typewriter: an illustrated feature on auto travel in Florida for the Palm Beach Post-Times.

WITTENBERG:

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BOOKS: First two volumes of **Herbert R. Mayes'** "An Editor's Treasury: A continuing Literary Anthology" out via Atheneum at \$24.95 a set. A Literary Guild selection, first printing is 25,000 sets. Mayes hasn't stopped at that; already has the proofs for volumes 3 and 4. . . . "The Protection of Literary Property" by **Philip Wittenberg** published by The Writer, Boston. . . . "Faces People Wear" by **Charles Di Salvo** with **Claire Cox**, out via Hawthorn. . . . "The Seventh Miracle" by **Bruce Cassidy** published by Pyramid Books. Author is fiction editor of Argosy and vice president of the Mystery Writers of America.

RADIO & TV: New OPC book "Heroes for Our Times," being plugged by **Norman Cousins** on Richard Hubert's "Meet the Newsmakers," taped for broadcast to 130 stations on the American FM network. . . . by **Yousuf Kars** on Hubert's program and on Katherine Balfour's "Views in Brief" on WEVD. . . . and by **Poppy Cannon** on Lee Graham's program, which covers WNYC, Voice of America and Armed Forces network. . . . **Ruth Hagy Brod**, director of the volunteer coordinating council of NYC, discussed the woman volunteer in NY with the McCanns at home on WOR Oct. 28. . . . **George Zuckerman** made a series of five appearances on FOCUS, NY's Channel 5, to discuss employment opportunities for the hard-core unemployed through the New Jersey Conference of Mayors, of which he is executive director.

HONORS: NBC's **Ben Grauer** elected president of the National Music League.

SPEAKERS: At last week's monthly dinner meeting of the National Cartoonists Society (chaired by **Jerry Robinson**) OPC prexy **Hal Lehrman** sort of guest-moderated a sort of panel discussion of "What's Wrong with Campaign '68?" Among the panelists: **Rube Goldberg**, **Harry Hirschfield**, **Warren King**, **Al Capp**.

MARRIED: **Robert Letts Jones**, president of Copley Press, to Mrs. **Barbara Birkelund McCall** Oct. 24 in La Jolla, Calif. They are honeymooning in Hawaii.